

## **Art: Intent, Implementation and Impact (July 2020)**

### **Intent**

*Art develops spiritual values and contributes a wider understanding to the experience of life, which helps to build a balanced personality.*

Bridget Riley (painter)

Art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- Become respectful and tolerant of different cultures and beliefs through appreciating and understanding the contribution made by artists, craft makers and designers.
- Help children learn how to make thoughtful judgements and aesthetic and practical decisions and become actively involved in shaping environments.

### **Implementation**

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Pupils should be taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

The children are taught in a variety of ways to suit different learning styles wherever possible, and may work in a whole class, group or individual setting.

The programme is planned to link with the half termly topic and is therefore cross curricular; for example, children in Year One/Two draw and paint buildings in the style of Van Gogh, Starry Night which links with Geography when we find out about landscapes in our local area.

Each year group has experience of drawing, painting, collage, 3D and printing. Opportunities for speaking and listening, writing, mathematics and computing are taken into consideration when each unit of work is planned.

Assessment of each unit ensures that teachers are able to plan for the progression of skills.

### **Health and Safety**

When working with tools, equipment and materials, pupils are taught:

- About hazards, risks and risk control.
- To recognise hazards, assess consequent risks and take steps to control the risks to themselves and others.
- To use information to assess the immediate and cumulative risks.
- To manage their environment to ensure the health and safety of themselves and others.
- To explain the steps they take to control risks.
- Teachers assess the risks of each art activity and consider steps to make each activity safe for all pupils.

### **E-Safety**

When conducting research on the Internet or uploading any work, pupils are taught:

- To only use websites an adult has said are safe.
- To ask an adult if they want to change the program.
- To only use the class log in or own user name and password.
- Not to change anyone else's work.
- About the laws of copyright.

### **Equal Opportunities**

We offer an inclusive environment through promoting equality of opportunity for all and eliminating discrimination on the grounds of gender, race, ethnic origin, ability or specific needs. We promote this ethos through our curriculum as a Rights Respecting School. Equipment, resources and staffing are provided or adapted to meet specific needs.

### **Challenge**

Staff find ways to challenge pupils who have high levels of skills and knowledge in art by providing opportunities for them within an art topic to extend their understanding and develop their skills.

### **Assessment**

Assessing pupils' work is an integral part of teaching and is done through a range of approaches including pupils' self and peer assessment.

Progress is tracked by the class teacher and monitored by the Art co-ordinator and Senior Leaders on a half termly basis to ensure consistency of teaching and standards within the subject. It also forms the basis of planning to deliver next steps so children are challenged in their learning.

### **Resources**

An extensive range of resources are available to support the teaching of Art. They are regularly audited and purchased as required so teachers are able to deliver the curriculum effectively.

### **Impact**

From July 2020, changes were made to the curriculum to ensure Art is linked to other curriculum subjects such as History, Geography etc.

All classes have an artist to study and link art to their termly theme where possible.